G. F. Beardsley,
Box 247,
C[illegible]

10-31-25

Beautiful Carmel
Home of
Art and Culture

# Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 37 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER, 22, 1926. 5c PER COPY

## Abalones Spank Realtors 15 to 2 Not Very Polite

One disgusted realtor, on the sidelines of the Abalone vs. Realtor game at the Polo Field last Saturday remarked "Abalones vs. Realtors, bah; it should be bologny vs. applesauce." He wasn't altogether wrong at that, but the Realtors should not have been discouraged if the final score did stand at about 15 to 2. The cream of the Abalone League were out, and Captain Bob Smith of the Realtors had to use a makeshift team as several of his best men left for their homes that morning. Harrison Godwin, Don Hale, By Ford and Frenchy Murphy started to hit and steal bases in the first innings, and made three runs. In the field in the latter half of this inning, Frenchy Murphy also showed the realtors how they throw from center field in the Abalone League. The Abalones made three more runs in the second inning, Harrison Godwin making a three bagger, and the whole Abalone team learning a lot of new words as the third baseman, shortstop and right fielder of the Realtors mixed themselves up chasing a ball. Fred Godwin didn't learn any . . . no you're wrong, it was because he walked away with his hands covering his ears and a blush covering his face. Then for the next few innings the comedy was furnished by Mark Ellworthy, catching for the realtors, who chased more men down to first base than any catcher since the

(Continued on Page 2)

## One Poet Writes Of Another in Sterling's Tribute to Jeffers

The poet's tribute to the poet, George Sterling's book, "Robinson Jeffers: The Man and the Artist," published by Boni and Liveright, will be of marked interest—of personal interest—to all Carmelites and lovers of the village that has been identified with the careers of both men.

Under the title "Sterling on Jeffers," the Knave in the Oakland Tribune has the following to say of "California's bard" and the man who has been hailed as a "major poet":

"Robinson Jeffers, poet, lived in San Francisco as an unknown, then went to New York to become famous and there are those who are saying that, somehow, we are to blame for not discovering him. Yet I hear that while he was here he sent most of his poems East and received a large collection of rejection slips in return. Who can say he would not have waited for the laurel crown has his apprentice days been spent in another city? At least San Francisco may claim that her poet George Sterling is a leader in drawing attention to the new singer, for Sterling has written a book with Jeffers as the subject, a remarkable tribute and appreciation of one poet by another. Sterling gives the portrait of the man, the strange figure who, after years of traveling settled down on the wild, sea-beaten cliff at Carmel in what was virtually a literary hermitage and there set down the tragic folk-tales of northern California in epical verse which, Sterling says, for once brought a modern poet within range of the greatest Greek poets. In addition the Sterling book is the nearest complete critical consideration of the poet that has yet appeared, a survey and an analysis."

## PLAYS TONIGHT

Carmel music lovers will hear E. Robert Schmitz, brilliant French pianist, play tonight at the Theatre of the Golden Bough, under the auspices of the Monterey Peninsula Philharmonic Society. Associated with the society in the presentation of this concert is the Parent-Teachers Association of Carmel.

## French Pianist Is To Play At Golden Bough This Evening

E. Robert Schmitz, the French pianist, who is to give a recital at the Theatre of the Golden Bough tonight, playing under the auspices of the Monterey Peninsula Philharmonic Society, in conjunction with the Parent Teachers Association, is hailed by Redfern Mason, music critic of the San Francisco Examiner, as that "rare type of artist the man of poetic sensibility who also possesses the exact habits of thought and observation of the scientist.

"Schmitz is a leader of the craft," says Mason, "a man who, in his 'adventures among masterpieces,' as Anatole France would have said, leads his audience into realms of strange and subtle beauty. Intellectually he is a pioneer, but Janus-like, he interprets the beauty that is of yesterday, while with keen insight, he divines the beauty of tomorrow."

Schmitz, who is ranked with Cortot, as one of the two greatest French pianists of the day, has given successful concerts throughout both Europe and America. In a recital given before the "Club Artistique" of Warsaw, Poland, Schmitz was hailed as "the master of all styles of piano playing."

"The most celebrated virtuosi and the most varied have played in Warsaw," according to the music critic of Courier du Matin, "but nobody until today has ever presented anything as Schmitz has done, and his reform is the more admirable, as there is no shade of bluff, cheap effort or superficiality in his playing. His art relies upon serious foundation, well thought out, and what is still better, it expresses a great art gift of God.

"One could concisely describe Schmitz, technique as follows: From every known method of the past he seems to have selected the worthwhile principles, and produces a richness of tone colour unprecedented. The principal idea is simple: Each method of attack, even though sometimes one may seem eccentric possesses inherent quality or character. This is why none of these methods should be discarded as a whole. No word can describe the infiniteness of nuances obtained by Schmitz. The conclusion is that a logical system must somehow be universal, unlimited and comprehensive."

## THE CARMEL FIRE DEPARTMENT SHOULD BE SUPPORTED BY TAXES

Last week, the Pine Cone published the list of donors to the fund for the firemen's social club rooms, slightly over fourteen hundred dollars having been contributed by various citizens of Carmel, of which one thousand has been placed in reserve by the fire department to pay benefits for men injured in line of duty and to replace clothing destroyed in the suppression of fires.

Every cent constributed to this cause was money well spent, justifiably spent, and it is money that will be carefully used. It was the first thoroughly organized attempt in many years to produce a fund for the volunteer firemen, whose splendid services to this small community with its natural fire hazards cannot be praised too highly. But—

Though the present method of occasionally aiding the fire department by public subscription may show the big hearts of many of the residents of Carmel, it promotes an onerous situation whereby the few contribute—and some of them quite heavily—while the majority of the property owners, whose property is at stake in time of fire hazard, are not contributors and never on earth can be expected to contribute except through taxes that are fair to all and that are based on property ownership and improvements.

Carmel has outgrown the pass-the-hat method. It is distasteful to the firemen, who by necessity have had to take that course. It places the volunteer fire department, with its splendid spirit of service to the community, in the position of a mendicant. It is humiliating to the citizen who finds that one of the essential utilities of his village is completely indigent until temporarily sustained, from time to time, by voluntary contributions. It belongs to the period of the bucket brigade. And may this be the last drive or campaign that is necessary in Carmel to bring forth funds that should be met by the city treasury out of a tax levy imposed for that purpose and correctly and evenly applied to all owners of property in proportion to the extent of their holdings and their implied benefits.

It is earnestly suggested to the board of trustees that this matter be borne in mind when work begins next year on the preparation of the budget for the fiscal year 1927-1928. The fire department of Carmel most assuredly deserves to be placed on a status as "respectable" as that of other departments. It does not ask for pay for its members. It is thoroughly willing to render its services with an enthusiastic volunteer force that this community is very fortunate to have always ready for duty. And it has the right to expect the community as a whole to support its necessities and not merely the individuals who are kind and generous and appreciative enough to volunteer their contributions.

Certainly there would be no criticism of the trustees in adjusting their tax levy next year to meet the needs of the department—certainly none from the long list of representative citizens who went to the bat for the fire department in 1926 to meet its emergency this year. It is the only fair method to employ.

## Judge Kinsell Puts a "Letter To the Editor" On Page One

That there is hope for the world is revealed in the following letter to the editor of the Pine Cone, the letter itself being a fair justificatio , of the existance of "editors" to whom such correspondence may be addressed. The author was formerly a judge in Alameda county and is now a resident of the Peninsula, a property owner in Carmel and Monterey. As Bill Overstreet says "Anything Judge Kinsell says or writes is of vast interest to a large circle of acquaintances here." And here's the letter:

Editor Carmel Pine Cone,
Carmel, California.

My Dear Editor: Yest this is a sad and tragic world. Europe has her Mussolini; Florida her Miami and California Mi-aimee. But be of good cheer—The California Realtor's convention has adjourned and we have as a by-product Tirey Ford's scholarly and inspiring address delivered before that convention. How beautifully, peacefully upon the wings of fancy supported by the stepping stones of fact, he carried us back to old Spain. Tis a far flight from Columbus to Carmel, but this gifted scholar gracefully negotiated a non-stop record. Only a Ford could do it. All realtors who heard that address must have been lifted from mercenary mind to a higher realm—and are the better for it. Our thanks to General Ford.

And our thanks too to you for the prompt publication of that address whereby we non-realtors who had no opportunity to hear, have had opportunity to read it—and thanks for having printed it in solid form on one page with none of that "continued to column 6 pags 17 and thence to column 4 page F of the green section" stuff after the manner of metropolitan dailies torturing their tolerant and timid victims in that popular little newspaper game of "hide and go seek" the news. You printed it properly. Thank Goo Carmel IS different, as Perry Newberry says.

Yes the convention is adjourned and the realtors have gone home. 'Tis well they didnt' linger longer for had they remained until today the canners would have "scent"

(Continued on Page Two)

### DIVINE WORSHIP

Sunday Morning at 11 a.m. Rev. I. M. Terwilliger will preach in the Carmel Church on the theme: "Evidences of Immortality." Do we have reasonable ground for belief in a future life? Come and hear!

## Trustees Rent Two Ton Tractor Regional Plan Is Postponed

Carmel's street department is to be motorized.

Action was taken at the Monday night meeting of the city trustees authorizing leasing by the city of a two ton tractor to be used as the motive power for all of the city's street department equipment. Monthly rental of $170 is to be paid for the tractor, $300 paid down and the city is to have the option of buying the tractor at the end of ten months, the rental money to be applied toward the purchase price.

A galvanized tool shed, large enough to house all the tractor and all of the street department equipment is being planned for erection the corner of Fourth and Junipero streets.

The trustees were ready to approve immediate erection of the shed Monday night but City Attorney Argyll Campbell instructed them to wait until plans and specifications were complete so that they can be approved and accepted in accordance with the regular manner of handling such propositions. The trustees met for a few minutes Wednesday afternoon at which time they approved the plans and passed a resolution calling for bids. The shed is to cost in the neighborhood of $1000, according to estimates of Superintendent A. P. Frazer. It will be constructed as to permit unassem-

(Continued on Page 13)

## Willett-Godwin Engagement Is Made Known

Announcement of the engagement of Miss Audrey Willett, daughter of Mr. and Mrs. Walter M. Willett of San Francisco, to Harrison Godwin of Carmel, was announced at a beautifully appointed luncheon given at the Women's Athletic Club in San Francisco, last Tuesday.

The Willett-Godwin engagement was made known to the guests in an unusually novel manner. At each luncheon plate was a dainty cigarette with the names of the engaged couple stamped on it in gold. The marriage of the couple will take place some time before the end of the year, but the exact date has not yet been decided.

Miss Willett is a charming and attractive young woman, a member of the Junior League. She graduated from Miss Burks school, later finishing her education in Europe. She is the sister of Miss Barbara Willett and of Mrs. Lorin Tryon, the former Ola Willett. Mrs. George Forderer is an aunt of the bride-to-be.

Harrison Godwin, son of Mrs. Helen G. Mueth of Carmel, has been prominent in Del Monte realty for years. His sidelines are numerous and popular, from Carmel "Follies" to star performer in the Abalone League.

### A CORRECTION

The Christian Science Society of Carmel forwarded $173.50 for the Florida Relief Fund, to the Mother Church, the First Church of Christ, Scientist in Boston, Massachusetts. The Mother Church has an established general relief fund to provide immediate aid at the time of such needs.

## Yankee in King Arthur's Court Returns Again

Mark Twain never wrote anything funnier than "A Connecticut Yankee in King Arthur's Court" or anything more representative of the spirit of America. Due to a huge public demand, William Fox has reissued the film version of this famous classic, which will be seen at the Golden Bough Saturday and Sunday.

"A Connecticut Yankee" is the modern Don Quixote. It has done more than any other book or play to prove that men are as brave, ladies as lovely and life itself fully as interesting today as in the "Age of Chivalry."


*Vote For*

**RAY BAUGH**

For

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MONTEREY TOWNSHIP

Election of November 2nd



# Defend California's great and growing Dairy Industry from unfair competition

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CALIFORNIA FARM BUREAU FEDERATION
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CALIFORNIA FARMERS' UNION
CALIFORNIA DAIRYMEN'S FEDERATION
CALIFORNIA DAIRY COUNCIL

**Prevent deceptive advertising of oriental oils.**


## Affairs Of Our Time Penned in Letter To Editor

(Continued from Page 1)

them home. Isn't it odd that realtors — apostles of colonization — should have selected as their rallying ground this town—Monterey—the city of de-colonization. If they wanted home town comparison perhaps they got some, for Shakespeare says—"comparisons are odorous"—and O, what of the atmosphere of this canning community!

I am told the dead fish dilemma was not even canvassed in convention—Well it wasn't necessary for it is much discussed with much disgust by all non-members of the Commerce Chambers. No matter—the world grows better. It is reported that this convention opened with a prayer. That's a good start. Heretofore about everything hereabout was opened with a corkscrew.

So leave not hope behind.

Yours,
Dudley Kinsell.

Monterey, Oct. 19, 1926.

## Abalones Spank Realtors 15 to 2

(Continued from Page One)

game began. Then Frank Sheridan started to umpire, and the party was complete. Vic Renslow improved on his record for circling first base, he ran all around it to catch balls, and By Ford circulated over a lot of territory as shortstop. As one disgusted realtor player put it "Those birds pick 'em up from all angles." As the Abalones had the game sewn up, they all decided to bat left handed. It was fairly successful. The last inning was noted because Fred Godwin decided to get one more home run, and Judge Keneshaw Mountain Landis Josselyn went in and played second base. A good time was had by all, and the Abalones did their part, albeit not very politely, to entertain the visitors. The teams were: Realtors, Berwick, Ellsworth, Pierce, Taylor, Smith, Dorr, Moir, Heffener, Cox. Abalones: H. Godwin, Hale, F. Godwin, Ford, Van Riper, Murphy, Renslow, Frost and Wilson.

John Erskine, author of "The Private Life of Helen of Troy," and distinguished also as poet, critic and professor of literature, has been named to serve on the editorial advisory committee which will supervise the publication of a series of American Pamphlet Poets, which Simon & Schuster are publishing.

### NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 325, duly passed by the Board of Trustees of the City of Carmel-by-the-Sea, on October 20th, 1926,—

NOTICE IS HEREBY GIVEN that said board of Trustees hereby invites sealed proposals or bids for doing the following work and making the following improvement in said city, towit: The construction of City Garage and City Implement Shed on Junipero Street in said city, as said work is described and set forth in the plans and specifications therefor duly adopted by Resolution No. 324 of said board on the 20th day of October, 1926, which plans and specifications are now on file in the office of the undersigned, City Clerk of said city, and are hereby referred to for further particulars, including the detailed description of said work.

Notice is also hereby given that the successful bidder must, within ten days from and after the award of the contract for said work, enter into and execute such contract, and furnish a good and sufficient bond said city in an amount which shall not be less than fifty per cent of the contract price, covering material and labor, and shall furnish a good and sufficient bond to said city in an amount which shall not be less than twenty-five per cent of said contract price for the faithful performance of said work, said bonds to be to the satisfaction of, and approved by, the President of said Board of Trustees at the time of the execution of said contract.

Such proposals or bids will be received by said City Clerk not later than the hour of 7:30 o'clock p.m., of the 1st day of November, 1926, at which date and hour said board will, in open session in the meeting room of said board in the city hall of said city, publicly open, examine, and declare the same, reserving the right, however, to reject any or all such bids.

All such proposals or bids to be considered shall be accompanied by a check, payable to said City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal or by a bond for the said amount and so payable signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double the said amount, and over and above all statutory exemptions. Said check or bond of the successful bidder shall be forfeited to said city as and for liquidated damages in the event that such bidder shall fail or refuse to carry out the terms of his proposal or bid.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: Oct. 21, 1926.

SAIDEE VAN BROWER,
City Clerk of said city.
(Official Seal)

Date of first and last publication, Oct. 22, 1926.


# Armstrong's LINOLEUM WEEK

**You should see these beautiful new patterns!**

*~on display in our window now*

WHEN you're shopping don't miss the Liberty Bell display in our window. You'll see the very latest in home decoration—Armstrong's Linoleum in a variety of pleasing designs. ¶Whether you want a green floor or a blue floor, a red or a gray floor, a large tile or a simple close-figure—you'll find just the righ pattern. ¶Then come in and ask about the price. That's another pleasant surprise in store for you.

We CEMENT Linoleum to your floors and are equipped to do BORDER WORK, etc.

Phone 401-W for an estimate on your work
Ask for a copy of our Free Booklet

"HOW TO CARE FOR LINOLEUM FLOORS"

# ROSE BROTHERS

## HOME FURNISHERS

PACIFIC GROVE, CALIFORNIA

# Local News Notes of Interest

## Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

### Gales Return Home

Mr. and Mrs. Oliver Wellington Gale have returned to their home in the Eighty Acres from Los Angeles where they were for a week or ten days. Mrs. Gale is secretary of the Carmel Woman's Club.

### Mrs. Hutchinson Married

Mrs. Katherine Hooper Hutchinson and Mr. Frank Kennedy were married at the home of Mrs. Hutchinson's parents, Mr. and Mrs. Joseph Hooper in San Francisco last week. The Rev. Father McMahon of the Dominican Order read the marriage service in the presence of relatives and a few close friends. The bride wore an afternoon gown of green crepe, trimmed with bands of gold, and a green picture hat. Her corsage bouquet was of lilies of the valley and yellow pansies. She was unattended and Mr. James Jenkins was the best man. After the ceremony Mr. and Mrs. Kennedy left for Honolulu and will be away for several weeks.

### Luncheon at Kays

Mrs. Bourne, of Washington, D. C., who with Mrs. Harold Crane of San Francisco is a house guest of Mrs. J. P. Poindestre, gave a luncheon at Kays last week, when her guests included Mesdames Halstead Yates, Harold Crane, Manning, and J. P. Poindestre.

### Miss Morris in Europe

Miss Katherine Morris has sailed from New York for France, where she will spend some time in Paris and on the Riviera and later go on to Egypt for the winter months.

### Interesting Engagement

The announcement of the engagement of Miss Pauline Wheeler and Mr. Fred Johnston is of great interest in Carmel where the two young people are frequent visitors.

### Mrs. Navas in Paris

Mrs. Yvonne Navas, who lived in Carmel for many years is at present in Paris, her son John is entering the School of Technology in Cambridge this fall. Mrs. Navas will be married in the near future and with her husband is planning to spend next summer at her home in Carmel.

### Miss O'Sullivan in San Francisco.

Miss Ellen O'Sullivan motored to San Francisco last week with Miss Edna McDuffie.

### Mrs. Monteagle at Pebble Beach

Mrs. Louis Monteagle motored from San Francisco last week and was at her home at Pebble Beach for several days. She had as her house guests Mrs. William Fox Nichols, Mrs. Charles Stetson Wheeler and Mrs. Henry Crocker. Mrs. Monteagle entertained at the tea hour one day during her stay and among her guests were, Mr. and Mrs. Richard Gervin, Mr. and Mrs. Alley of Boston, Mass., Rev. and Mrs. Austin B. Chinn, Miss Deming and her sister, Mr. Swan of New York, Mrs. Ells and Miss Mary Eyre.

### In Davis Cottage

Mrs. Osgood Putnam and Mrs. Helen West are in Miss Virginia Davis' cottage on Scenic Drive near Eighth for several days this week.

### Visits Niece

Mrs. Lucius Norris came down from Piedmont and is the guest of Mrs. Hobart Glassell for this week.

### Luncheon at Highlands Inn

Miss Ella Shaw entertained informally at luncheon on Monday at Highlands Inn when her guests were Mrs. Ralph Todd, Mrs. William Argo and Miss Gladys Vander Roest.

### Highlanders in City

Mrs. Elizabeth Bigelow and Miss Florence Silent, of the Highlands, motored to San Francisco early this week, and were away for several days.

### Author Returns from Yosemite

Mr. and Mrs. Jesse Lynch Williams, Mrs. Valentine Porter and Mr. Laidlaw Williams have returned to Carmel from a trip to the Yosemite Valley.

### On Auto Tour

Mr and Mrs. Ora Minges, well known residents of Carmel, are now in Oregon, making an automobile tour of the Pacific Northwest. Mr. Minges is driving a new Oldsmobile de luxe coupe purchased last week from the Carmel dealer, Paul J. Denny. Word received by Mr. Denny indicates that Mr. and Mrs. Minges are very enthusiastic over the performance of their new car.

### To Open New Studio

Madame Isonce Sepulveda of Monterey, who has recently formed a class in Berkeley, is about to open a studio in Carmel, so that her Carmel pupils may be able to receive lessons here. Ida Mansfield Wilson of Unity Hall is in charge of the preliminary arrangements for Madame Sepulveda.

### In Field Cottage

Mr. and Mrs. Eric Wilkinson have moved into the Field cotage on San Antonio street this week. They occupied this cottage last winter also.

### First Birthday Party

Last Sunday Master John Burns Todd "turned one," and invited a number of Carmel's youngest set to his grandmother's home on Santa Lucia to celebrate the occasion with him. The children formed a colorful group in the garden and large patio of the home, and when they assisted the young host to blow out the candles on the large birthday cake. As favors for the small guests were gaily colored hats, horns, and small dolls, and bright rubber balls for the very smallest ones. The children who wished Master Todd the best of luck for the coming year were Misses Louise Glassell, Julians and Dorothea Woodward, Gail Johnson and Nancy Hale, and Masters Roeder Stewart Stinson, Barry Flanders, Thorne Taylor Kinsey, Freer and Hugh Gottfried, Tolland Glassell and Austin Mitchell Woodward. Several "oldsters" had tea with Mrs. Boke and Mrs. Todd, among them were Mesdames Tad Stinson, Ray Woodward, William Argo, Eric Wilkinson, Paul Flanders, L. E. Gottfried, Eliot Colburn, Mark Kinsey, Hobart Glassell Percy Smith, Don Hale, Richard Johnson, and Misses Helen Haight and Catherine Smit.

## Coming Events

Tonight—E. Robert Schmitz, pianist, Theatre of the Golden Bough.

Tuesday, November 2 — General election.

Thursday, Nov. 11—Armistice Day.

Thursday, Nov. 25—Thanksgiving Day.

December 2, 3 and 4—"They Knew What They Wanted," Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week end.

January 6, 7, 8—First play of series: "They Knew What They Wanted." Theatre of the Golden Bough.

February 3, 4, 5— American premiere of "2 x 2—5" by Gustav Wied. Theatre of the Golden Bough.

### In DeForrest Cottage

Mr. and Mrs. Lynn Korndorff of New York have taken the DeForrest cottage on north Dolores street for some time.

### Author Back From Trip

Robert Welles Ritchie has returned to his home in Pebble Beach from Grass Valley where he spent three weeks.

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### Bishop Louis C. Sanford in Town

Bishop Louis C. Sanford spoke at the Yearly Parish Meeting at All Saints church at 7:30 last Monday evening.

### Dean of Women in Carmel

Miss Lucy Stebbins, Dean of women of the University of California, is in Carmel from Berkeley for three or four days this week.


THREEFOLD ASSURANCE OF LONGER LIFE

The car illustrated is the DeLuxe Sedan, priced at $1125 at Lansing

3 to 4 Thousand Miles

Banishing grit and injurious foreign matter, its new *Oil Filter* guards your Oldsmobile.

Excluding dust and dirt, *Dual Air Cleaning* makes you doubly safe.

Abolishing harmful dilution, *Crankcase Ventilation* preserves the lubricating value of your oil.

Threefold security against wear, arch enemy of performance!

Threefold protection in the trials of miles!

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Personal Attention



Mme. Isona Sepulveda
Teacher of
Natural Voice Production
for
Singing and Speaking

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Carmel
Wednesday—1 to 5
Unity Hall — Phone 23-W

Monterey
School of Interpretative Art
1107 Franklin St.—Phone 737-J
Monday, Tuesday, Thursday and Friday

Berkeley
Saturday, Sunday and Monday
1800 San Antonio — Phone 3601



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# EDITORIALS AND SPECIAL FEATURES


## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.


### DON'T YOU LOVE IT?

The morning service of the Associated Press on October 20th reported under the Washington date-line of the day before:

> Blazing with the crown and jewels of her royal Russian mother, Queen Marie of Rumania sat tonight at President Coolidge's right hand, the first reigning queen ever to be entertained at a White House state banquet. . . . Diamonds glittered in the crown circling the shingled auburn tresses of the "most beautiful queen in Europe."

A test for the coolness of President Coolidge! Did nature come to his salvation and force a blush, a stammer, or a stumble? Or did the proverbial coolness maintain the "splendid isolation" of the chief of the State from all other human beings whose veins pump natural blood? What a scene and what a picture, with no reporters present, no great gossip at the table, no Will Rogers masquerading in the livery of a butler. Lost to everything but the imagination—but don't you love it there?

### THE SPARK OF GENIUS

Brisbane, the much damned—and the more read—the greatest feeder of pap to the American people, that this country of newspaper makers and readers has ever produced, occasionally permits one of his great moments to break through his daily spoonful of intellectual cod-liver-oil administered to give mental stamina to the brains of busy business men, clerks and shop girls.

Last Wednesday he exposed his opinion of his readers—and so adroitly that few of them will recognize it as honestly felt cynicism—in the last paragraph of a brief comment. Here is the comment:

> Mr. Will Rogers, who also knows something about advertising, welcomes the Rumanian queen and praises her "for running Peaches and Aimee McPherson back among the want ads."
>
> The queen will go her way, however, and Aimee and Peaches—the ones we know, or some others—will come back to the front page.
>
> They are our natural and permanent intelletual diet.

### OPERA SEASON IN LOS ANGELES

The writer has had drawn to his attention an editorial in the Santa Barbara Press, commenting on the opera season in Los Angeles, the substance of which is of so great interest that the following extracts are presented:

> The season brought to Los Angeles and southern California music lovers some of the best talent in the world—but this is not unusual. Many communities are able to do this. The big thing about the presentation was the magnificent manner in which it was done. It was so presented as to CREATE a love for music, which is as important as furnishing music to those already attuned to its beauties and in love with its niceties. It was so spectacular and well done that people went to see—and returned to hear.
>
> Nowhere has opera ever been staged more gorgeously and nowhere has the spirit of civic pride been better evidenced. A chorus of 200 voices assisted the principals in the presentation of the various operas—and not one cent was spent for this except for the costumes. Every singer was a volunteer, men and women of Los Angeles who gave their time for the purpose of staging a municipal opera season that would compare with any in the country. They gave up months of their time in rehearsing—and people who have heard opera in all the cities of the world asserted that they have never listened to a chorus better trained nor have they ever witnessed a ballet staged more artistically or perfectly.
>
> Beyond the tumult and the shouting, this, also, is America and the west. Beyond the courtroom and the headlines and the repetitious columns of type about Mrs. McPherson, this, also, is Los Angeles. And yet it was organization and some degree of "go-gettism" undoubtedly, that prompted the success of the opera season in Los Angeles, not only in providing excellent music and splendid spectacles, but in engaging the talents of so many volunteers in municipal opera.
>
> This is eventful, even if for only one season. But if Los Angeles energy devotes some part of its efforts to make municipal opera an annual affair of outstanding significance to the southland, the ultimate effects of this public participation—even if limited to only a few hundred actual participants in the choruses—will be far-reaching in the leavening process of musical culture.
>
> The great Romes of culture in a new and wealthy and active country, too busy in the mass for self-cultivation, too normal and on the whole too healthy to abandon the rapid action of its movement, will not be built in a day. Neither should the carping critics expect a magnificent absurdity to be performed overnight—and, failing in their expectatitons, rave about the lacks and failures and crudities that they perpetually emphasize as peculiar to "this" country, with an everlasting italics of the "this."
>
> Perhaps it is significant that the least-travelled among our "intellectuals," or those who may boast of "one trip," are the most passionately disillusioned by this most unfortunate America of theirs. If they grew somewhat closer to the "abroad" of which they know so little, they would find that age, ripe age, some decay, centuries of blood, generations of miserable taskmasters, bitter experience, isolation of communications, and slow, slow time have been the peculiar inspirations of much of the greatness that is traditional and is deserved—and that this country of ours is still very new, very shiny and its newness, very fecund in its animal growth as an entity and a society—but significantly feeling its way toward artistic self-consciousness by such experiments—and it was nothing more—as that which has succeeded in Los Angeles, and which has, in one field or another, scores and hundreds of analogies in scores and hundreds of villages, towns and great and small cities in America.

### IT IS NOT EASY

**By Elizabeth J. Coatsworth in The Bookman**

It is not easy, the harvest of the ocean,
Not like wheat to be reaped in a long hot day
With cider under the hedge, not like potatoes
To be dug for leaning down to finger the clay,
Not like apples or almonds with ladders leaning
Against the fruit-filled boughs, not like milk and cream
Drumming into a pail at dawn and evening,
Not like watercress gathered in the current of a stream—

No, for fishing a man must be stout armed and hearted,
Dawn and dark he must harness the wind, he must rein
The unbroken wind to his plow and his furrow
Over his own head may close rolling again.
Rain and sleet he must bear blinded and rocking,
He must fight through long nights when the winds cut like flails,
Haul at the lines and hold to the tiller
And struggle half frozen with storm-maddened sails.

It is not easy, the harvest of the ocean.
A hard life have its gleaners and one often cut short,
But they reap without sowing which is sweet to wild natures
And it is as conquerors that they storm into port—
A hard life but not dull like the life of the farmyard,
The rutted long struggles with niggardly ground.
The sailors go out to the curve of the ocean
And their field has no hedge and their road has no bound!

### CHERRY STONES

**By A. A. Milne in Harper's Magazine**

Tinker, Tailor,
Soldier, Sailor,
Rich Man, Poor Man,
Plowboy,
Thief—
And what about a Cowboy,
Policeman, Jailer,
Engine-driver,
Or Pirate Chief?
What about a Postman—or a Keeper at the Zoo?
What about the Circus Man who lets the people through?
And the man who takes the pennies for the roundabouts and swings?
Or the man who plays the organ, and the other man who sings?
What about a Conjuror with rabbits in his pockets?
What about a Rocket Man who's always making rockets?
Oh, there's such a lot of things to do and such a lot to be
That theres always lots of cherries on my little cherry tree!

## *Eleven Years Ago*

**Reprinted from the Pine Cone, issue of October 20, 1915.**

On page one there are three "items of interest" under that heading:

Max Thelin and T. E. Hayden will address the people of the peninsula at the Monterey Theatre tonight on the nonpartisan measure.

Chinese pheasants have recently been released in the Pulareitos section, in Carmel valley.

A little bird whispers that Clarabel Rask, who used to live here, will shortly be married.

This must have been a tough week for news, for the right-hand column of page one quoted Gamaliel Bradford, who wrote in the Atlantic Monthly about William H. Seward, Lincoln's secretary of state, as an "artist."

There was a Carmel Hall Association in those good old days, and the Pine Cone says:

"A contrct has just been signed by the Carmel Hall Association and M. J. Murphy for various alterations and improvemenas upon Carmel Hall at the corner of Mission street and Ocean avenue . . .

"The splendid location of the building makes it desirable for all sorts of theatrical and social events, and to that end it has been decided, among other things, to panel, wainscot and ceil the interior.

"And what will please those who take an interest in things theatrical is the announcement that the stage is to be enlarged, so that scenery and a drop curtain may be added . . .

"The proposed changes will in no wise interfere with the hall as a desirable place to hold dances, meetings, etc.

"When changes are made Carmel Hall will be one of the best on the Peninsula."

October was a tough business month in Carmel in those days. Something had to be done about it, and Editor Bill came forth with the solution in the following leading editorial:

GO AFTER IT

As a rule, small town merchants believe that advertising in the dull season does not pay, and as a result reduce or discontinue their publicity space.

Mail order houses think differently and maintain a regular advertising campaign during the dull as well as the busy periods. The results are appalling for the town merchant.

It is high time for the small town business men to put aside the methods of forty years ago. Business does not come these days; you must go after it, and if you don't someone will.

The Pine Cone fought the "interests" in 1915 and was strong for Hiram Johnson. Bill was perfectly frank about it when he wrote:

TOO MUCH JOHNSON

How easy it would be for "the boys" and "the interests" if Governor Johnson would lie down in the downy berth of a conventional governorship.

The man is too healthy. He is too keen in his sympathy for popular rights. He is too much Johnson for the Get-Johnson people.

He is going personally before the people with the nonpartisan election law, and the people will pass the law back to him with their "O.K." in the shape of a large majority.

* * *

Bill was right. They did.

### ANNUAL MEETING NOTICE

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, October 27, 1926, at 3 p.m., in the City Hall, for the election of five directors, consideration of and action upon reports, and transaction of such other business as may properly come before the chapter.

Everyone who has paid one dollar or more is a member and is urged to be present.

PAUL C. PRINCE,
Secretary, Carmel Chapter, A.R.C.

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## NEWS NOTES

(Continued from Page 3)

### Supper Party for Cast of "Hay Fever"

Major and Mrs. Lee Watson entertained at an enjoyable supper party at their home last Sunday evening for the cast of "Hay Fever". After supper the party went over to Pebble Beach Lodge for dancing. Some of those present were: Mr. and Mrs. Eugene Watson, Mr. and Mrs. Richard Johnson, Mrs. Ralph Todd, Misses Helen Judson and Gladys Roest, and Messrs. George Ball, Barry Parker, Frank Murphy, G. Y. Williams, Robert Hestwood.

### Visitor from Victoria.

Miss Ellen MacKay is in Carmel from Victoria, British Columbia, and is the house guest of Mrs. Valentine Mott Porter.

### Week-End in Chico.

"Dutch" Stoney, motored to Chico for the week end last week.

### Visits Friends.

Mrs. Whitney is going to San Francisco this week end and will be the guest of friends in that city.

### Returns from Chico.

Dorothy Rishel has returned to Carmel from a fortnight's trip to Reno and Chico. Miss Aletha Callahan of the Blue Bird Tea Room spent the week end in Chico with Mrs Rishel and they returned to town together.

### Luncheon for Seftons

Mrs. Kissam Johnson gave a luncheon at Kays on Tuesday for Mr. and Mrs. Sefton and Mrs. Gordon MacLeish.

### Miss Renshaw in Theatrical Work

Miss Katherine Renshaw, who was a pupil at the Theatre of the Golden Bough last year, and one of the finest women players in the Abalone League, is appearing at the Wilkes Theatre in San Francisco with the Richard Bennett Company.

### Gottfrieds Back From Pasadena

Mr. and Mrs. L. E. Gottfried returned last Saturday from a few days business trip to Pasadena.

### Lewises Return From East

Mr. and Mrs. George Lewis returned last week from a visit of several weeks to New York and Chicago. In New York they attended a "Carmel' dinner with Mr. and Mrs. Frederick H. Moore and Paul Flanders. The same group had luncheon together in Chicago.

### From Los Angeles

Mrs. D. D. Inglis and Miss Ruth Inglis of Los Angles are spending the month of October at their cottage Bellwood, on Camino Real and Thirteenth avenue.

# Astron Visits "Town," Extends Invitation To Sur Lighthouse

You are cordially invited to pay a visit to Point Sur lighthouse. John Astron says it is all right. In fact, it is more than all right in the winter months, when long periods roll by, sometimes a quarter of a year, without a visitation from the "outside world." That much is admitted by the far from loquacious John Astron, keeper of the lighthouse for the past nineteen years.

In the summer months, the keeper says, visitors and campers along the coast frequently come to inspect the lighthouse, massively built upon a great rock formation nearly midway between Carmel and the Big Sur on the coast. "But it is pretty lonely in the winter," he admits, adding, "We only see Mrs. Cooper's cows."

The lighthouse service has just let a contract for the widening and repairing of the road between the county's coast road — now the state's—and the base of the hill upon which the lighthouse stands. A "government man" is now superintending the road work.

For the first time in sixteen months, and perhaps for the last time until next July, John W. Astron came through Carmel this week for a brief visit on the Monterey Peninsula.

Astron is a man of the sea and the rocks, one of those conscientious attendants to the safety of the men who go down to the sea in boats, warm and friendly, but of few words.

Recently a new radio beacon has been installed at Point Sur lighthouse, so that the lighthouse may operate as a "sending" station, so far as warning mariners is concerned. A code of one letter is sent by the radio beacon so that ships may take their bearings in the fog. There are now three great dynamos in the tower, and in foggy weather two are used, one for the light and one for the radio. The third is in reserve.

There are now three families and one single man stationed at the lighthouse. There are six children, two of them of school age, but the isolation of the Point makes school attendance practically impossible.

A lighthouse man must be a jack-of-all-trades. The great, complicated equipment must be kept in condition by the personnel at the station. To "make good" in the service one must be a competent machinest, an expert electrician, a thoroughly good painter, an equally effective carpenter, a careful bookkeeper, a tireless oiler, a faithful shiner of metal, a conscientious servant of the mariner—and a sober citizen who can live "far from the madding crowd" for long periods of time.

The most permanent construction by man on the Monterey coast is the Big Sur lighthouse. It may be visited by the public daily between nine o'clock in the morning and four in the afternoon.

If they could only get a few of these non-stop flights started!

## Unity Hall Has Lecture Arranged For October 30

A special treat is in store for all interested in the Stellar Science, Saturday evening, October 30th.

Unity Hall has been so fortunate as to arrange with the president of the National Astrological Association to give a lecture and to answer personal questions for the audience by means of this great science.

A delightful musical and social time with refreshments will follow.

The affair is to be given for the benefit of the building fund of the hall.

William MacDonald, a young Canadian poet, is to be introduced to American readers with the publication by Charles Scribner's Sons in September of a volume of poems called "Out of the Wilderness." Mr. MacDonald is intimately familiar with the life in the open about which he writes, having spent many years in the Canadian woods.

BALTA, Moldavia, (AP).—Three Russians accused of espionage in behalf of Rumania, have been executed. One of them was a woman.

PRICED LOW!

HERE'S a six-cup electric percolator—made entirely of highly buffed aluminum—that is a startling value. You can make full flavored coffee all the time in this EDISON percolator made by the makers of

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Furnished with cord and plug, complete for the new low price of

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# Los Ranchitos Del Carmelo

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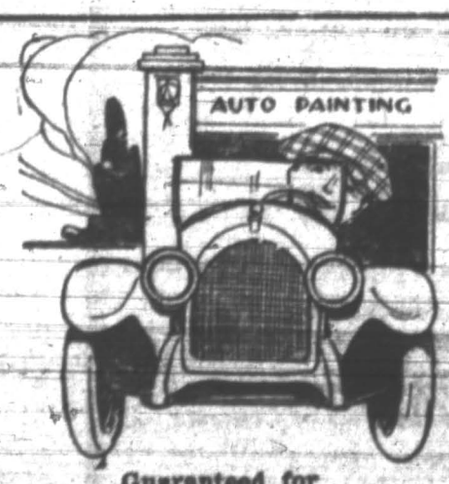


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## ook Review of "The Crazy Fool" Not Eulogistic

**The Crazy Fool**
**By Donald Ogden Stewart**

When Mr. Tom Masson, the gen. Little Father of American hu- r, proclaimed "The Crazy Fool" ble a representative specimen of brand new type of American hu- r now just emergent, I felt safe tackling the thing despite its e. Since sampling it generous- l feel less sanguine about its mor, and distinctly distressed or the amiability that led the metime joke editor of "Life" in- ealling this stuff either humor or w.

Although I have never met a per- who would admit any defi- ncy in his own sense of humor, suspect that some are in this nt quite unconsciously. So it with no great misgivings that I e to admit I do not find Mr. wart's book funny. I once en- ed a short humorous skit of ; but that seemed to be framed different lines. What is wrong h it, according to all ideas of mor, is that it lacks originality, s is out of place. If it were ivered as a silly monologue be- en the trained seals and the al- t prima donna I might laugh t. What I do not understand Mr. Masson's discernment of lety in "The Crazy Fool." The k begins: "This is a story ut a crazy fool named Charlie rch who inherited an insane asy- from his uncle." (and that is of the best sentences in the k, too); but instead of develop- the situation logically or illogic- y, Mr. Stewart proceeds to roll ether the most incongruous ele- nts— lunatics, railroading, suc- s, Rotary, etiquette, and cliches from everywhere. Once in a while there is a pun: for instance, "He was a man who would stop at nothing and frequently did." Such highwater marks of the author's wit, are alas, all too infrequent. The usual level is represented by a succession of non sequiturs like the following:

"'Do you mean to tell me' said Charlie, crimson with rage, 'that there isn't any memo file in this office?'

"'Yes sir,' said Mr. King, 'and last Tuesday we had creamed carrots again.'"

Now, I leave it to you: is that funny or not? If you think so you may have 246 pages of it, and I wish you joy and success in the serious step you are taking. But in a very mean, small spirit, because of the pride I feel in my ability to take a joke, I hope some subscriber will buy it and feel properly stung, and will agree with me that Irvin S. Cobb, in his least inspired moments, could hardly be duller. Then we can congratulate each other on our superior senses of humor; at present I feel a bit lonely, and discouraged, and even worried about mine. For if "The Crazy Fool" is the pinnacle of 20th century humor, then I predict that we are about due for another vogue of the story of the two Irishmen, Pat and Mike . . . —W.A.

### ARRIVALS AT SEA VIEW INN

Miss Therese Harding, Portland, Ore.; Miss E. M. Macrae, Victoria, B.C.; Miss F. Macrae, Dr. J. W. Landy and family, Miss Ruth M. Brickley, Miss Helen L. Brickley, Miss Viva Brickley, San Francisco; Mrs. Sophie Schmidt, Miss Emma Hann, Berkeley; Miss Ida Linderman, Oakland; Miss Mary Roth, San Jose.

## Local Nimrod Shoots Different Duck Differently

We have read "The Wild Duck," danced "The Lame Duck" and hunted black ducks, but it remained for Ralph Todd to not only discover a new breed of duck, but to kill one in an entirely novel manner. Mr. Todd was driving at his usual snail's pace to Salinas on Tuesday when he noticed a large bird flying in front of the car. He denies that the car hit it. It couldn't, for the bird was at least fifty feet in the air. He stopped the car, and for some reason the duck flew down and swam in a little pool. Our local Nimrod then, like David of old, picked up a stone and twirling it around his head, let fly at the duck, hitting it on the head and killing it.

He came to Carmel with the spoils of war. Everyone agreed it was too large for the ordinary wild duck. Someone said it was a Canada goose, Jimmy Doud said it was a mud hen, Bob Stanton after one long unbelieving look called it a pelican, but Dick Boke, eyes unblinded by the brilliancy of his fully asked when did a domestic duck, and stuck to it. Todd wrathfully asken when did a domestic duck ever fly fifty feet in the air. Boke replied calmly that he didn't know.

Flattered by his success with the nameless bird, and intent upon more game, Mr. Todd decided not to depend upon a sling shot any more, and hied him forth in the afternoon with a Colt .45. He came home a few hours later, and he had shot fourteen artichokes and a large winter squash. And, as it says in a certain type of magazine, this is a true story.

## They Roll 'Em And Bob 'Em In "Old Japan"

Long-haired men and short-haired women are one of the latest phases of Japan's gropings toward modernism.

The police, always on the hunt for those with "dangerous thoughts," are watching these young imitation Greenwich Villagers with more or less suspicion, although the only thing they "have found on them" up to the present is that they seem to be jobless and to have a distinct leaning toward art.

Young men, with lengthy black hair obscuring the place where their collars should be, garbed in extremely nondescript costumes, promenade up and down the Ginza —Tokyo's Broadway — and loaf around the tiny hole-in-the-wall cafes. Most of them go bareheaded. They usually wear a disreputable looking blouse and a pair of extreme Oxford bags which flap gaily in the evening breeze as they patter blithely along the street by the side of their bobbed-haired "little friend."

These young women of Tokyo are entirely "new" so far as the other natives are concerned. They wear their raven locks in every conceivable mode, ranging from the "shingle" to the "boyish bob." Sometimes they wear the garish kimona of the geisha, and then again they appear in knee-length skirts, rolled stockings and saucy little hats perched over one ear. How they live is a mystery, although it is said that many of them are stenographers or waitresses who play at art when they are not working.

Not far from the Ginza there is a little so-called "artist's colony," where these ultra-modern Japanese boys and girls lounge around easels, smoke numerous cigarettes, absorb great quantities of tea and otherwise "express their souls."

H. J. Massingham's book on "Downland Man," an illustrated survey of pre-Roman England, will be published soon.


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**Horse-and-Buggy Pavements Won't Do**

Property owners in many towns and cities whose streets swarm with motor traffic are still wasting their money on horse-and-buggy "pavements" of bygone days.

These rough, bumpy streets are directly responsible for broken springs, cut tires, greater depreciation of cars, physical discomfort, loss of time, and many accidents involving loss of life or limb.

And the heavy expense of trying to keep worn-out, dangerous, horse-and-buggy streets in repair, added to their original cost, amounts to more than enough to pay for true, even, non-skid concrete pavement that has the maintenance built in.

So in the long run you are paying for concrete streets. Why not get them?

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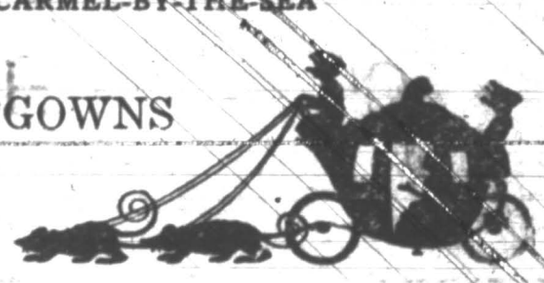

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# Shops and Tea Rooms of Carmel and Peninsula

## "Little Follies" At Country Club To Show Talent

"It is the Follies over again, but on a smaller scale," declared one enthusiastic spectator at a rehearsal at the Arts and Crafts, where Charlie Van Riper is training the Carmelites who are taking part in the cabaret show at the Country Club tonight. And that is just what it is, and the clever players who made the Follies such a success a year ago are working hard to duplicate their success.

Byington Ford, Charlie Van Riper and Harrison Godwin form an efficient entertainment committee, and Van Riper has been busy for some time training his group of players in songs and skits. Jo Mora did his part by designing a clever invitation card and Barry Parker and Helen Van Riper are working on a number, as are Bill Lawrence and Jo Ghirardelli. One of the cleverest bits of the evening will be the Duncan Sister act, put on by that engaging pair, Frances Glassell and Ruth Kuster. They never attempt a song and dance act that is not a treat.

Marian Todd has a song, "Moonlight on the Ganges"; By Ford sings "Animal Crackers"; Yodee Remsen will sing "How Could Red Riding Hood", and Robert Stanton will sing "Katinka." During all of these songs, the chorus—and do you remember that Follies Chorus—will sing and dance and generally pep up the evening with appropriate gestures. It promises to be one of the most interesting and delightful entertainments put on in a very long time. The members of the chorus are Lisa Stinson, Gladys Vander Roest, Dorothy Woodward, Ruth Austin, Anita Whitman, Virginia Stanton, Yodee Remsen, Sally Maxwell, Rhoda Johnson and Helen Judson.

### FROM KAYS' GARDEN

I watched the people of Carmel
Call for their mail—
Quick hurrying girls,
Bobbed skirts, red lips
Sending and receiving letters that they crush and hide.
Business men, business women,
There are so many of them
Clicking along the wooden floor,
Old, sad people calling for the home-town paper.
They do not understand the paragraphs we write
And laugh about. They want to know
If Allen Doan has sold his last year's crop
Or if the floods back East have spoiled the corn—
Then there is someone else,
She comes each day and asks and is denied.
No letter ever comes to her.
She is forgotten and I watch her pass
On down the street they call Dolores in Carmel.
The via dolorosa, empty of hand
Empty of heart—someday I know
She will not come at all
No one will miss her here
Too many packages and letters pouring out
To miss one woman to whom no one wrote.

—O. G.

## Judges Named For $50,000 Prize Novel Contest

The judges in the $50,000 prize novel contest being conducted by the Woman's Home Companion and the John Day Company, which was announced in last week's Pine Cone, will be Dorothy Canfield, James Branch Cabell, Gertrude B. Lane, and Richard J. Walsh. The board is a representative one, since Miss Lane is editor of the Woman's Home Companion, while Dorothy Canfield and James Branch Cabell, besides being famous novelists, are members respectively of the Author's League and the P. E. N. International Writers Club. The selection of two men and two women as judges is significant in view of the fact that the contest is a double one, $25,000 being offered for the best novel written by a man and an equal sum for the best novel written by a woman.

### NEW BOOKS IN THE CARMEL LIBRARY, OCTOBER, 1926

The Blue Window—T. Bailey.
Derik in Mesa Verde—Nusbaum.
Fairy Gold—Compton McKenzie.
Gleave Mystery—Louis Tracy.
Father's Gone a Whaling—Gardiner.
The Dancing Floor—John Buchan.
Labels—A. Hamilton Gibbs.
The Blue Castle—Montgomery.
Pig Iron—C. G. Norris.
The Man Nobody Knows—Barton.
The Way of the Panther
Why We Behave Like Human Beings.
The Painted Room—Margaret Wilson.
The Big Mogul—J. C. Lincoln.
Beau Sabreur—P. C. Wren.
Bar 20 Rides Again—Mulford.

The Marshall Jones Company is publishing a book entitled "The Children's Own Book of Letters and Stories." It is said that every letter, poem, play and story in the book is the classroom achievement of a child under 14 years of age. The collection was made by Maude Burbank Harding of the Woodward School in Boston.

## Atherton Name Comes Back Again To Carmel Village

Nearly every Californian, and certainly every resident on the Peninsula has read Gertrude Atherton's "Splendid Idle Forties," and delighted in her description of the country round about Carmel and Monterey. But maybe every one does not know that the novelist's mother, Mrs. Dominga Goni de Atherton, once owned the land that is now Hatton Fields, and although Gertrude Atherton was born in San Francisco in 1869, she spent much of her time near Carmel.

It is interesting to know that Mrs. Atherton's mother purchased the land from Lloyd Trevis in 1869 for the small sum of $1400, Trevis losing some $15,000 on the deal. This land included the present Hatton Fields and what was later known as the Hatton Ranch, which was originally a land grant to Signor Larazzo in 1839. In 1890 Mrs. Atherton rented the land to William Hatton for one dollar an acre annually, and in 1892 sold him the westerly portion which is now Hatton Fields, for $55,000 cash.

To this old Atherton holding comes Florence Atherton Eyre, of Atherton, San Mateo County, and will build a home there. The building site that she has purchased overlooks the blue water of the sea, the Santa Lucia Mountains, and the curving white line of beach where the Carmel river meets the ocean.

## How to Play Safe With Stars

"Tietjen the Invisible" is the nickname which Heinz Tietjen, general manager of the Berlin Civic Opera, has acquired among theater folk after one year at the head of the institution.

While his presence is always felt and no detail seems to escape him, very few people know him. Even operatic stars of world fame who sing as guest performers usually leave the city without having met the man who, in the last analysis, is responsible for their presence.

Tietjen's tactic is that of keeping aloof from the petty squabbles that are an inseparable part of theatre life, and to devote himself entirely to the big problems of management.

A new collection of the poems of A. E. (George William Russell, the Irish poet and publicist) has been brought out by MacMillan. It has been brought up to date and includes "Voices of the Stones," the author's most recent volume of verse.

"The League of Nations at Work," by Philip Noel Baker, Cassel professor of international relations in the University of London, will be an account of the machinery and achievements of the League, written from expert observation and experience.

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# Carmel Pine Cone

# Carmel Theatres, Drama, Music

## November Show Is Selected for Arts and Crafts

The Arts and Crafts Theatre will present the "Butter and Egg Man" for the November show. It will run for three nights, the 25th, 26th and 27th. George Ball, producing director, is at present in San Francisco and on his return will select the cast, and call the initial rehearsal.

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CHRIST CHURCH, England, (AP). Because of the coal shortage due to the miners strike, sermons are to be kept to ten mintues by the Rev. W. H. Gay.


**MANZANITA Theatre**

**SATURDAY**

***"The Still Alarm"***

**Helen Chadwick**
**William Russell**

Wheeeeee-zzzzz-whirrrrr clang, clangety clang. Smoke, flames, speeding fire horses, thrilling rescues, spectacular bravery—all in this master picture of all fire dramas.

**SUNDAY**

***"Sporting Life"***

**Bert Lytell**
**Marion Nixon**

What a grand old melodrama this is! Gorgeous Paris gowns—England's finest horses in the world's greatest horse race—thrilling prize fights—theatre night life and club—and a love story that will keep you breathless throughout.

**MONDAY TUESDAY**

**Beautiful Cheat**

**Harry Myers - Laura La Plant**
**Alexander Carr - Kate Price**

From the Saturday Evening Post story "Doubling for Cupid" by Nina Wilcox Putnam.

**WEDNESDAY**

***"Why Girls Go Back Home"***

**Patsy Ruth Miller**
**Clive Brook**

Romance, excitement, thrills, luxury, clothes, jewels, furs, lights, wine, flowers—these are some of the things that make girls leave home. What makes them give up all these and return?

**THURSDAY FRIDAY**

**THE KOMEDY KID**
**"KID BOOTS"**
*A Paramount Picture*

**Eddie Cantor - Clara Bow**
**Billie Dove - Lawrence Gray**

Ziegfeld girls! Ziegfeld magnificence of gowns and settings! A Ziegfeld personally supervised de luxe picturization of his greatest musical comedy success! The $8.80-a-seat (and try and buy one) extravaganza that convulsed and dazzled Broadway for over a year.


## Cowell Presenting New Compositions At Farimont Hotel

Next Sunday afternoon at the Fairmont Hotel, Henry Cowell is presenting five of his compositions never before heard in San Francisco, at his first recital in that city since his return from Europe. Cowell has recently given a recital in Carmel and played the compositions with which he created a sensation in musical circles in Europe.

Mr. Cowell, has in collaboration with Professor S. S. Seward written a book on New Musical Resources. This will be published soon. He has also published a number of articles published during the last few years in "The Sackbut" London, and "Musical America," New York. It is a mattor of psychological interest that Mr. Cowell was composing music of an extreme "Modernistic" type when he was a mere boy and unaware of the existence of such a school of composers.

The following statement by Paul Rosenfeldt, in The Dial, New York, shows the nature of Cowell's contribution to musical technique: "Felicitations on the discovery of a method cannot be denied Henry Cowell; and in an age of small technical innovations he cuts a not unrespectable figure. Those tone clusters of his, sounds produced on the pianoforte with the side of the hand, the fist and lower arm, extend the scope of the instrument, and offer some new possibilities to composition. Concordances of many close-lying notes have been used by Leo Ornstein since he wrote his Dwarf Suite; and Percy Grainger calls for notes struck from the strings inside the box of the piano in one of the Nutshell movements; but it has been left for the young Californian to demonstrate completely the quality of sound to be produced on concert grands by the deliberate application to the keyboard of muscles other than those of the finger tips, and by the application of the fingers to the wires themselves. New lovely rolling sounds occur in all of the pieces of Cowell which employ the new method of tone production, "Dynamic Motion," "Antimony," and "The Voice of Mr" in particular. The piece 'For Piano with Strings' has a fine dead quality of resonance not to be produced on any harpsichord. And it seems probable that writers for the pianoforte will profit by his experiments and enlarge the expressivity of that instrument. It is even possible that Cowell's method may find itself applied to the music of the past; that passages from Beethoven sonatas will be treated by it, and brought to greater effectiveness."

Henry Cowell says that there are few things more mysterious to the non-musician than the process of musical creation. He also says that every few days people ask him "Does it just come to you or do you work it out by rules?" Mr. Cowell added "As a child I was compelled to make my mind into a musical instrument because between the ages of eight and fourteen I had no other, yet desired strongly to hear music frequently. I could not attend enough concerts to satisfy the craving for music, so I formed the habit, when I did attend them, of deliberately rehearsing the compositions I heard and liked, in order that I might play them over mentally whenever I chose. At first the rehearsal was very imperfect. I could only hear the melody and a mere snatch of harmony, and had to make a great effort to hear the right tone quality. I would try, for instance, to hear a violin tone, but unless I worked hard to keep a grip on it, it would shade off into something indeterminate. . . . I shall never forget the disappointment I experienced when I first wrote down a composition and played it. Could it be that this rather uninteresting collection of sounds was the same as them that sounded so glorious in my mind? I rehearsed it all carefully; yes, it was the same harmony and melody, but most of the indescribably flowing richness had been lost by the imperfect playing of it on the imperfect instrument which all instruments are. Since then I have become resigned to the fact that no player can play as perfectly as the composer's mind; that no instrument is so rich and beautiful, and that only about ten per cent of the musical idea can be realized at even the best performance."

## Realtors Enthuse At "Hay Fever" For Their Benefit

Last Friday afternoon the Carmelites entertained the realtors and their wives at the Arts and Crafts Theatre, where the play "Hay Fever" by Noel Coward was given. The audience was large and enthusiastic.

Frank Sheridan spoke to them before the curtain rose, and they enjoyed his amusing little talk. Mr. Sheridan repeated that Carmel was not a village but a state of mind, and to prove his point said that no realtors were wanted here, that men in Carmel must become truck drivers or gardeners. He touched on the intense rivalry between Northern and Southern California, and said that it was lacking on the Monterey Peninsula. Some towns, he continued, are born great—like Petaluma—Some achieve greatness—San Bernardino—and others have greatness thrust upon them—like Carmel! For here in the quiet village summer visitors were wild eyed, asking "Where is it?" "Show me," etc, until the Carmelites and poor owner of the "McPherson" house are nearly distraught.

That seemed to hit home, for many of the people in the audience had already made the pilgrimage to the cottage by the sea. Talking about the theatrical work in Carmel, Mr. Sheridan said that as an old actor, he could say that while some of the plays were not so good, still he felt that most of them were better than the shows put in by stock companies in small towns like Sacramento and Los Angeles. He closed his remarks amid a storm of laughter and cheers by saying that this town contains the motive power that runs the world. His rather astounded audience were then told in a quiet, sauve tone that he had always been led to believe that "twas love that made the world go round."

The Oakland men entertained between acts with songs and skits, and the Spanish four piece orchestra from Riverside played also.

It is worthy of note in passing, that when the committee was stuck, as usual, Tom Bickle came to the fore with an offer of help, and took tickets at the door and helped make the visitors welcome.

### MAUDE IN "PETER GRIMM"

Cyril Maude's contemplated return to the London stage in "The Return of Peter Grimm," would bring it first before London audiences. Another play in which David Warfield won great success in New York, "The Music Master," has never been produced in Great Britain, but Maurice Moscovitch is now playing it in Australia.

---

St. Louis won a pennant. Next thing you know the farmers will be complaining they are getting far too much for their oats.

New York fans killed an umpire. Proving that even in New York Justice has her moments.

---

George Uhle, the Cleveland pitcher, won 27 games in the 1926 season. The other two days he was away on business.

A Sandusky, Ohio, man followed his runaway wife 1500 miles. But Yills will have to follow Tunney a lot further than that.


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# WorldWonders

By WINSOR JOSSELYN

"Remember I was speakin' about that there new bicycle club they've started over at Del Monte? Well, I found out more about it, and discovered that Carmel's got one of the swellest bikes in th' whole club."

Old Uncle Al came in from the doorway of the barber shop as he spoke, and took the squeaky rocker in the corner, next to the kerosene water heater.

"Yes, sir," he went on, keeping one eye on the busy street outside so that he might miss nothing, "seems that these here society folks got tired of canterin' on hosses all the time, and one night they was talkin' and somebody suggested bicycling was becoming very popular and fashionable back east. That was just dandy, and before they knowed it they'd organized the Brown Derby Cycle Club. Name was invented by Harrison Godwin, and he won the nickel plated bike as a reward. And he sure can ride it fancy."

A vicious fly persisted in annoying the old man. He folded up a newspaper and waged steady warfare on it, swearing to himself the while and insisting it was either his life or the fly's—one of 'em was goin' to go out a dead man.

"So every Sunday mornin'," he went on, having put his annoyer to flight through the door, badly frightened and worse confused, "you can see 'em out for a spin, if you git up early enough. All of 'em wear a brown derby apiece and on it is the initials of the club in gold paint. All sorts of bikes, with all sorts of gearings and cushion frames and handle bars and sprockets. My, my how they to talk about them there things they ride. Just as proud of 'em as they are of their new automobiles, or children. And jealous, too.

"Other mornin' they had a race from the top of Carmel Hill to the front steps of the new Del Monte Hotel. Whole Club turned out, and the bettin' was just as brisk as on golf. Most of 'em had set up all night workin' on their bikes, polishin' them and puttin' on racin' gears. Some had got special eighteen pounders, with a hundred and twenty gearing, and rams horn handle bars and extended seat supports, to say nothin' of toe clips and double pants guards. So they lined up at the toll gate and bang! went the gun and off they went."

Al waved his can in a sweep to indicate the steepness of the hill and swiftness of flight down it.

"There they went, with Sam Morse on his Crescent racer in the lead, pedalin' to get ahead at the start, and the rest string out behind him. Harrison Godwin on the Nickeled Beauty, Carl Stanley and Nat Head on a swell tandem, with red rims, Bob Smith on a unicycle—one of them things with only one wheel and a pair of handle bars, but awful fast,—and Jack Beaumont and Dare Darcey arguin' at each other over crowdin' handle bars and tanglin' pedals, and a whole crowd too numerous to mention tearin' along after em. Yeah, and comin' along easy like was Leo Narvaez on his Carnival Streak, th' one he used to ride professional. Down they went and around the bends, bells a-jinglin' and knees goin' up and down and tires goin' round like powderless pinwheels.

"Into the stretch by the cemetery they come—and three went down in a heap there, all snarled up when one tried to pass between the others real reckless. Give the rest something' to joke about as they skun past tryin' to overtake the leaders.

"Into the final stretch they come, through the trees of the Del Monte grounds, and there's where Sam Morse tried to take a turn too fast and skidded clean off into a flower bed and bent his handle bars so bad he had to ride without 'em. But he wasn't the only one havin' trouble. Tires was goin' flat from the speed, and chains was comin' off, and the tandem what Carl Stanley and Nat Head was on had sagged in the middle from the awful train on it and wouldn't steer straight and kept goin' back and forth across the road in front of the rest, and the rest a-hollern' for 'em to git out of the way, or else to quit. But they kept right on."

The cane swished ahead. Down the home stretch panted the racers.

"And then somethin' terrible happened. The men holdin' the finish line saw that the wrong feller was in the lead and they run with the line down toward the plunge, away from the racers. Racers kept right on for the line, and usin' awful language.

"The fellers what was runnin' was so busy looking back at the racers that they didn't see where they was going and they run right into the Roman Plunge, they did, kersplash!

"Racers couldn't stop and they went right into the plunge too, the first thirty or forty of 'em. Well, sir, there was a pretty brisk time there for a minute. Then they saw the fun in it and they laughed and said they'd start the Brown Derby Swimming Club. Can't beat society folks for bein' quick thinkers."

Al peered out into the jumble of traffic that was Ocean Avenue, and waved a ready hand at someone going by.

"There goes Leo Narvaez now. But he ain't on his bike; guess he don't take it out much nowadays, but time was he could ride with the best of 'em in trick stuff. Bike was all nickled and painted special for Carnivals and Shows. Used to ride the loop-the-loop under the name of Young Diavolo, with a Roman candle in each hand and a couple of flags in his teeth. Had to give up the Roman candles because they hurt the bike, and took to illuminated Indian clubs instead. Darin'—say, the things he could do on that bike."

And the old man left abruptly with the remark that he was goin' down to Leo's place and look at the bike for old time's sake and maybe oil it up a bit to keep the rust off if Leo was too busy to, and he began humming "Bicycle Built For Two" as he went.

## Collected Songs Honoring Lincoln, One a Schottisch

Campaign songs, marches, hymns of praise and funeral marches, more than seventy in number, eulogizing Abraham Lincoln, have been collected by Georgia L. Osborne, librarian of the Illinois State Historical library.

"The first songs in honor of Mr. Lincoln," Miss Osborne said "were campaign songs, including 'Freedom's Call,' 'We See the Break of Day' and 'A Campaign Song for Abraham Lincoln.'

"A number of the songs were written in Negro dialect, the most famous of which were 'I'se on de Way,' 'De Day ob Liverty's Comin',' 'When will dis Cruel War Be Ober,' and 'Gib us Darkies Rest.' Other songs were written for the Negroes, telling of their troubles and their hope and faith in Lincoln.

"Strangely, one of the hall room gems of 1865 was named the Lincoln Schottisch,' the same year that the funeral marches were written for the martyred president."

Numbered among the songs written after Mr. Lincoln's death were "The Nation in Tears," "A Nation Mourns Her Martyred Son," "The Death Knell is Tolling,' and "Rest, Noble Chieftain."


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# Peninsula Artists and Their Work

## Exhibit At Kays By Miss Curtis This Week Is Interesting

Ida Maynard Curtis has an exhibition at Kays this week. This delightful shop is quite ideal for a small exhibition, and the paintings show to advantage. The largest picture Miss Curtis is showing is one of Point Lobos, handled in a slightly different manner from the usual artist's viewpoint. The point is seen through trees, softening, somehow, the stark rock as it runs, blue grey in the light, out into the sea.

An interesting painting is that of the First Presbyterian Church in Provincetown. This is one of the oldest churches in America and Miss Curtis has caught the dignity of the tall steeple and square walls. A tree casts shadows across the wide street, and near a colorful little shop at one side of the church. Another delightful bit of color is a painting of an old Southern street, with a white plaster house with red flowers against the wall, and nasturtiums climbing lazily over a picket fence. A Spanish touch comes in a painting of an old adobe house with green doors, and a child seated on the wide stairs that run up one side of the house.

There are also two smaller pictures, full of grace and lovely coloring, one of the rolling hills and well wooded village, near a quiet pond, the other a view of graceful clouds over a hill and a smooth stretch of inland water.

Painted in the same kind of country is a peaceful village scene, with a brilliant yellow hill and rushes and pool in the foreground, and nestling further back a group of white buildings with brilliant red roofs against the foliage of a number of trees. The variety of subjects, and different manner of approach, makes this small exhibition by Miss Curtis one well worth studying.

## International Prize Is Won By Italian Painter at Pittsburg

A young Italian, Ferruccio Ferazzi, of Rome was awarded first prize in the Twenty-fifth International Exhibition of paintings that opened last week at the Carnegie Institute, Pittsburg. The prize is $1500. The title of the picture is "Horitia and Fabiola." It shows a woman standing by a door holding by the hand a small child. It reminds one of the old masters in form.

Ferazzi was born in Rome in 1891, and copied old masters for a time under the guidance of his father and then studied under Coromaldi and Sartorio at the Institute of Fine Arts in Rome. At first he painted after the manner of Segantini. He then passed a short interval in the Impressionist movement from which he reverted to the masters of the 15th century. Now at 35 he has developed a highly original art not without traces of the varied influences of his early years.

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Harry L. Foster, who wrote "A Beachcomber in the Orient," and other travel books published by Dodd, Mead & Co., is on his way to the Fiji Islands to learn, according to his publishers, whether or not cannibals prefer blondes. But what if they should happen to prefer literary men?

## Miss Maguire Has Pleasing Exhibit, Claremont Gallery

Miss Edith Maguire of Monterey opened an exhibition of water colors at the Hotel Claremont Art Gallery in Berkeley last Sunday. Miss Maguire is one of the strongest painters of water colors in the West, or elsewhere for that matter. The collection of paintings is not only one of the most popular exhibitions presented by the Gallery but also one of the best. Miss Maguire is of the Monterey group of artists and naturally deals largely with the subjects to be found here. The exhibition will close November 4, and Miss Maguire held a reception at the opening attended by many art lovers from the Bay districts.

## Business and Art Slings 'Dobe in Santa Fe Battle

The "War of the Ages," the devastating conflict between the Butter and Egg Man and the artist has broken out once more in Santa Fe. In Carmel we put it to the vote, and things quiet down for a few months, but in Santa Fe they take refuge in the public prints, and sling mud at one another. Carmel artists are aware that the one safeguard of the town is to keep it "different," and to work to preserve the quiet and peace of old Carmel. Santa Fe is now waging the old fight of art against business, and Mary Austin flung down the gauge of the artists in her article, "The Town that Doesn't Want a Chautauqua."

Witter Bynner, poet, and Alice Corbin, who is also a poet of note, aided by Will Shuster, John Sloan and a number of other artists and writers are lined up on one side. On the other are the Santa Fe Chamber of Commerce, the clubwomen of Texas, Oklahoma, Kansas, Missouri, Colorado, Louisiana, and Arkansas, as well as the Archeological Society. Quite an imposing group. But the artists and writers can be heard nationally, after all, and are banding together for the last battle in the fray. They claim that Santa Fe is off the beaten track, and lost in the hills, with its old abobe buildings, built many years ago by the Spaniards, and is just the place for artists and writers to be quiet and do creative work. It was re-discovered by artists, and is should remain theirs. And so the battle goes on. Each side is warily watching the other, and Carmel's own Mary Austin has flung down the gauge of battle.

The original settlers in Santa Fe? They are watching also, some of the first inhabitants are on one side, some on the other. But they wonder what it is all about.

---

Henry Ford's recent book, "Today and Tomorrow," written in collaboration with Samuel Crowther and published by Doubleday, Page & Company, is about to be translated into Finnish, Czechoslovak, Swedish, Spanish, German, French, Dutch and Danish-Norwegian. Mr. Ford's earlier book was translated into fifteen languages and transcribed into braille.

All the books of Frank Harris will hereafter be distributed through the Frank Harris Publishing Company, Inc., recently established with offices at 246 Fifth avenue, New York. Ben Rebhuhn is president of the company. Mr. Harris is at present living in Southern France, where he is working on the third volume of his autobiography. His latest book is a drama on Joan of Arc, entitled "Joan la Romee."


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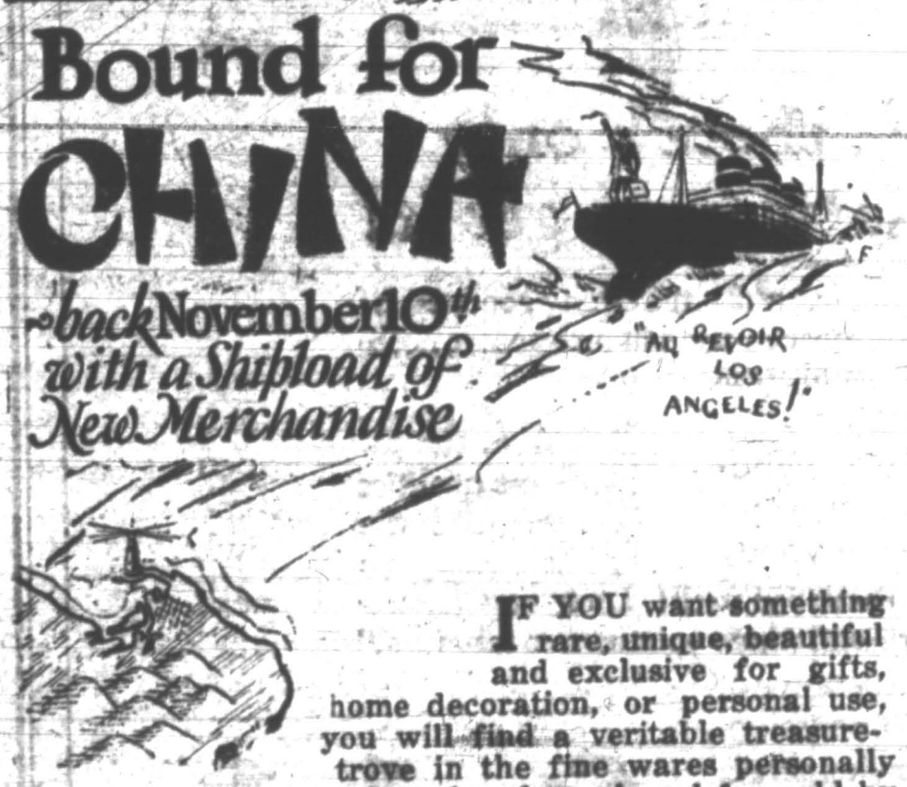


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## Ah! The Secret Is Out, Write Fortitude In

George Cohan has said of the theater audience: "Make 'em laugh, Make 'em wait, Make 'em cry!" but Victor McLaglen observed that if he were phrasing it, he would put the laughter last. "I like to send 'em away with a grin."

This started a discussion on the Fox Films set of "Mother Machree," as to the form of final dramatic appeal best calculated to put the sum of the play's values across to the audience.

"Everybody likes to cry," said Belle Bennett. "We like to learn that in our busy lives we can feel so much unselfish sympathy for the other fellow. If an audience goes out drying its eyes, you may be sure people are satisfied with the play because it has made them satisfied with themselves."

"That's a new angle," admitted McLaglen, "and it is a fact that pathos is the eloquent interpreter of roles. Humor, tragedy, melodrama all respond to pathos. A bit at the end of a clever play will go far toward summing up all its values.

"There is one value, however, the greatest in drama, the greatest in life which in its nature is the negation of pathos. Fortitude. If fortitude is the soul of your play; a bravely borne distress, a sacrifice of self, it must continue to dominate to the very end. It cannot compromise and must not be compromised."

## Carmel Trustees To Buy Tractor

(Continued from Page One)

bling and moving to a new location, if desired.

That constituted the business of the evening. The trustees then went into executive session for consideration of other important matters, among which was understood to be Marshal England's application for a salary raise.

The Carmel Board of Trustees met on Wednesday afternoon in special session, and in the absence of Mayor Jordan, Trustee Larouette moved and Trustee Dennis seconded the motion that Trustee Woods take the chair.

Ordinances 324 and 325, pertaining to the City garage and City implement shed on Junipero street were read and approved. It was decided at this meeting to postpone the approving of the plan for regional zoning and planning until the next meeting of the Board on November first.

A second printing of Professor Ralph L. Rusk's two-volume study of "The Literature of the Middle-Western Frontier," will appear this month from the Columbia University Press.

PINE CONE Display Ads *Reach the Buyer*

STATISTICS show that of all the failures in the United States last year, eighty-five per cent did not advertise. The answer is obvious. Every successful merchant and manufacturer advertises. And that is one of the reasons for success. THE CARMEL PINE CONE goes into the homes of all classes—homes that constitute the buyers you wish to reach.

**Carmel Pine Cone**



*When you broil a steak*

you control the cooking by exposing each side to flame *a few minutes at a time*. Then it is cooked evenly. Hills Bros. follow this principle of control in roasting coffee. Only *a little at a time* is roasted, and a wonderful, uniform flavor is the result.

By Controlled Roasting, Hills Bros save all the delicious flavor for you

WHAT a wealth of fragrance and flavor is packed in every tin of Hills Bros.! No other coffee can equal it. And it is always there because of Hills Bros.' original and patented process—Controlled Roasting.

Just try a can and you'll realize why Hills Bros. is the pride of the coffee-loving West. Ask for Hills Bros. by name and look for the Arab on the can. Send your name and address for our *free* booklet, "The Art of Entertaining." Address Hills Bros., 2 Harrison St., San Francisco.

**HILLS BROS COFFEE**

*Fresh from the original vacuum pack—easily opened with a key.*

© 1926



**CARMEL GARAGE**

Telephone Carmel 112

TIRES
WASHING
REPAIRING
ACCESSORIES

**Authorized Ford Dealer**

*Honest Service*

Ocean Ave Phone 112 Carmel

# Business, Hotel and Information Directory

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

J. W. HAND
Established in 1912
Notary Public

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

THE HARE OPTICAL CO.
Graduate and Registered OPTOMETRISTS
EYES EXAMINED
GLASSES FITTED
LENSES GROUND
Factory on Premises
HARE OPTICAL CO.
Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

## Sights of Interest in Carmel and the Monterey Peninsula

**Carmel Mission**—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

**Carmel Highlands**—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

**Carmel Valley**—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

**Point Lobos**—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

**Carmel-by-the-Sea**— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

**Seventeen Mile Drive** — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

**Fifty Mile Drive**— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

**The Cypress Trees**— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

**Presidio of Monterey**—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

**Monterey's Historic Buildings**

**San Carlos Church**—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

**Old Custom House** — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

**Colton Hall**—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

**The Larkin House**— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

**House of Four Winds**—First Hall of Records in the State.

**First Theatre in California**—Corner Scott and Pacific Streets. Now a museum.

**Old Whaling Station**—Corner of Pacific and Decatur Streets.

**Robert Louis Stevenson House**—In Houston Street. The noted writer lived here in 1879.

**Old Pacific Building**—With beautiful patio and tea garden, corner Main and Scott Streets.

### Hotels in Carmel and Vicinity Include the Following:

**Pine Inn**, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

**La Playa Hotel**, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

**Sea View Inn**, Camino Real between 11th and 12th Avenues; convenient to the beach.

**Highlands Inn**, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

**Hotel Del Monte**, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

**Del Monte Lodge** at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

(Note—The change of day comes at 1 o'clock instead of 12 o'clock).

Oct. 23—High 12:25 a.m. 5.0 ft.; low 6:32 p.m. 0.7 ft.; high 11:38 a.m. 6.0 ft.; low 5:35 a.m. 2.0 ft.

Oct. 24—High 1:28 a.m. 4.8 ft.; low 6:21 a.m. 2.5 ft.; high 12:17 p.m. 5.3 ft.; low 7:29 p.m. -0.6 ft.

Oct. 25—High 2:33 a.m. 4.6 ft.; low 7:14 a.m. 2.0 feet; high 12:59 p.m. 5.4 ft.; low 8:26 p.m. -0.3 ft.

Oct. 26—High 3:42 a.m. 4.5 ft.; low 8:14 a.m. 1.3 ft.; high 1:... p.m. 5.6 ft.; low 9:22 p.m. -0.1 ft.

Oct. 27—High 4:47 a.m. 4.6 ft.; low 9:32 a.m. 3.4 ft.; high 2:49 p.m. 4.7 ft.; low 10:21 p.m. 0.2 ft.

Oct. 28—High 5:43 a.m. 4.7 ft.; low 11:07 a.m. 3.3 ft.; high 4:04 p.m. 4.4 ft.; low 11:18 p.m. 0.4 ft.

Oct. 29—High 6:30 a.m. 4.9 ft.; mean tide at noon; high 5:21 p.m. 4.3 ft.; low 12:21 p.m. 3.0 ft.

Oct. 30—High 7:10 a.m. 5.0 ft.; low 12:10 a.m. 0.5 ft.; high 6:27 p.m. 4.4 ft.; low 1:11 p.m. 2.6 ft.

Oct. 31—High 7:44 a.m. 5.1 ft.; low 12:56 a.m. 0.7 ft.; high 7:27 p.m. 4.5 feet; low 1:51 p.m. 2.1 ft.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S

Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone: Monte. 1197

THE PINE CONE PRESS
PRINTERS
PUBLISHERS
STATIONERS
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Realty News

2 Carmel City Lots
$400 Each
One Block From Main Highway

Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 21

# CLASSIFIED ADVERTISING

## Phone Carmel 2

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

**In Carmel:**

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

**In Monterey:**

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

**In New York City:**

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY—For cash. Beach frontage. 60x150—$6500.

FOR SALE—Small house and lot, 40x100, close in, good buy; $3,000 cash.

FOR SALE—Fine home on Point; wonderful view; reasonably priced.

FINE LOTS—Carmel woods; small payments down, balance monthly payments.

FOR YOUR BUILDING — SEE PERCY PARKS.

"The Racial Basis of Civilization: A Critique of the Nordic Doctrine," by Frank H. Haskins, professor of economics and sociology at Smith College, will be published soon by Alfred A. Knopf.

WANTS TO EXCHANGE equity in house and lot in Broadmoor San Leandro Alameda Co. for lot or business or house. Amount of equity $1500. House of five rooms, 2 blks. from S. P. train, 40 min. to San Francisco, climate ideal, house of five rooms, two rooms hardwood floors. Anxious to exchange at once. Write to Mrs. M. F. Boels, 803 Viceania Ave., Broadmoor, San Leandro, Alameda Co., Calif.

FOR RENT—Newly built furnished apartment and garage, close to Carmel business section. Rent reasonable. Address Box Z, Pine Cone office, or phone Carmel 124.

CARMEL SERVICE BUREAU and EMPLOYMENT AG'CY, Ocean Ave. Help and employment furnished. Houses opened for occupancy, property looked after, public stenographer. What can a reliable, experienced business woman do for you? Ruth Higby, Phone 182 or 123-J.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right," 478 Bestor St., San Jose, Calif.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

FUR COAT FOR SALE — Paris Seal. Full Length. Splendid condition. $100.00. Phone Pacific Grove 1268-R.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

IN CARMEL WOODS, close to Serra Circle. Stucco house on one lot, $5500.00. Adjoining lots $450 each. Others at $450 up. These are high-class residence lots. Terms on house.

IN LA LOMA TERRACE — Two fine lots on Valley Road, with road in rear. Good view sites. $1600 the pair.

Large wooded homesite with views of Carmel Bay, River and Mountains. Price $3,000.

ON CAMINO REAL — Superior Stucco House, unfurnished. 6 rooms, bath, shower-bath, garage, fireplace, furnace heated, hot water heater, etc. First class construction and finish all through. $15,000. Terms.

ON CARMELO, facing bay — Grounds 120x100. Roomy two-story furnished house. Best location. $13,500 cash.

AT CARMEL HIGHLANDS, on Spindrift Road. 8-room house, unfurnished, 3 bathrooms, garage, etc. Granite built. Grounds 110x250 feet. Quiet location off highway, close to shore. $16,000. Terms.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula—Carmel, Carmel Highlands, Carmel Woods, Pebble Beach, La Loma, Carmel Valley, and the Coast Highway, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

# General Information

## MOTOR (STAGE) COACH SCHEDULES
### MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

**Schedules and Fares (Effective June 1st) Subject to Change**

**To San Francisco—$4.** Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

**To Salinas—$1.00,** connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

**To Fresno—$7.00.** Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento. Ukiah, $7.85, Eureka, $15.90.

**Outside Points**—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

**Carmel-Monterey Busses—25c.** Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

**Highlands Inn, Carmel Mission, Point Lobos**—Fare 50c. (Fare between Carmel and Highlands, 25c.)

| Read down | | | | Read up |
|---|---|---|---|---|
| 8 am | 10:00 am | 5:30 pm | Lv Highlands Inn Arr | 9:40 am 12:40 pm 7:05 pm |
| 8:20 am | 10:20 am | 5:50 pm | Carmel | 9:20 am 12:20 pm 6:45 pm |
| 8:40 am | 10:40 am | 6:10 pm | Monterey Lv | 8:45 am 12:00 m 6:25 pm |

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

**Big Sur**—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

**Jamesburg**—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

**Busses to Pacific Grove, Oak Grove, Del Monte**—Leave every 15 min. either direction, on the quarter-hour.

**Seventeen-Mile Drive**—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

## TRAIN SCHEDULES

**No. 207**—San Francisco Passenger, 6:29 a.m. Connects at Del Monte June. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

**No. 27**—Del Monte Express to San Francisco, 9:05 a.m.

**No. 209**—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

**No. 211**—San Francisco passenger, 3:15 p.m.

**No. 213**—San Francisco and Los Angeles, 6:50 p.m.

**Arriving at Monterey:**

**No. 208**—from Los Angeles and San Francisco, 7:55 a.m.

**No. 210**—from San Francisco, 11:45 a.m.

**No. 212**—from Los Angeles 8:18 p.m.

**No. 28**—Del Monte Express from San Francisco, 6:25 p.m.

**No. 214**—from San Francisco, 9:45 p.m.

## CHURCH NOTICES

**CARMEL CHURCH**
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

**ALL SAINTS CHAPEL**
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES**

**CARMEL**
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

**MONTEREY**
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

**PACIFIC GROVE**
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall
### THE HIGHER THOUGHT
**Sunday, October 24**

11:00 a.m.—Subject, "The Point of View."

Wednesday Night Class at 8 p.m. Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons. (Lesson 4).

Speaker: Ida Mansfield-Wilson.
Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

An early September publication of the Macmillan Company will be "This Believing World," by Lewis Browne, the author of "Stranger Than Fiction: A Short History of the Jews," published last year. Dr. Browne's new book is a popular account of the great religions of mankind. The author tells what the primitive races believed and what their beliefs meant to them, and he describes the founding and the characteristics of the great religions of the world, both dead and living.

## Professional Cards

**HARPER METHOD BEAUTY SHOP**—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

**DR. LYMAN W. TRUMBULL**—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

**DR. C. E. BALZARINI**—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 184.

**PHYSICIAN AND SURGEON**—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

**DR. RAYMOND BROWNELL**—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

**DR. C. E. EDDY**—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

**PHYSICIAN AND SURGEON**—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 157-W.

## NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of FRANCES A STEEL, also known as F. A. STEEL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, the Executrix of the last Will of Frances A. Steel, also known as F. A. Steel, deceased, to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court, at the Court House in the City of Salinas, County of Monterey, State of California, within four (4) months from the date of the first publication of this notice, made on the 8th day of October, 1926, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned Executrix, at the law offices of C. C. Baker, in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

JESSIE L. WHITE,
Executrix of the Last Will of Frances A. Steel, also known as F. A. Steel.
C. C. BAKER,
Attorney for the Executrix.

First publication, Oct. 8, 1926.
Last publication, Nov. 5, 1926.

The Lost Shall Be Found
Hearts made happy by a little Classified Ad in This Newspaper

## Accident Brings Death To Mrs. Edwin Lapham

The many Carmel friends of Mrs. Edwin Lapham of New York will be shocked to hear of her sudden death in an automobile accident in Plattsburg, New York, last Friday.

Mrs. Lapham had just returned from the annual Chamber Music Festival sponsored by Mrs. Frederick Coolidge in Washington, D.C.

She had filled many concert engagements the past season, the most recent being with the Boston Symphony String Quartet.

Mrs. Lapham recently entertained in her home the New York String Quartet. The late tenor, George Hamlin, said in a conversation with Harold Bauer, the pianist, that "Mrs. Lapham is the finest ensemble player among women that I have ever heard."

With her unusual musical ability and charming personality she endeared herself to all who met and heard her. She found her chief joy in sharing her gifts with her friends, which she did most generously.

### PLAN HALLOWE'EN PARTY

The Sunday School of the Carmel Church is planning a Hallowe'en party for Friday evening, October 29.


GOLDEN STATE
MONTEREY, CALIFORNIA

SUNDAY
VAUDEVILLE
Also
BLARNEY
with
RENEE ADOREE
RALPH GRAVES
The most thrilling prize fight picture you've ever seen

Monday - Tuesday
W. C. FIELDS—ALICE JOYCE
—in—
"SO'S YOUR OLD MAN"
Another Big Comedy Surprise
also
Comedy - Topics - News

Wednesday
MAY McAVOY
Willard Lewis—Louise Fazenda
—in—
The Passionate Quest
— also —
"Shell Shocked" Comedy
Pathe Review

Thursday - Friday
Fred Niblo's
The Temptress
with
Greta Garbo — Antonio Moreno
Lionel Barrymore
also
COMEDY - NEWS - FELIX


## Signs Of The Times

By HUSTLING PETE
(Exclusive to The Pine Cone)

Hush! It is a dark secret! Have you heard that Carmel may become the terminus of a modern transportation line, which seeks the advantages of Carmel Bay as a terminal point.?

The rumor has been circulating widely. While it has not been confirmed, neither has it been successfully denied.

That there may be some foundation for the mysterious report, however, is indicated by several important recent developments.

1—The village marshal, Gus, has not only been very secretive recently but his facial expression has been that of somebody who knows something which he will not tell. Some attribute this to his hunt for the missing statue, others say he is concentrating upon unraveling the mystery of the malicious bobbing of the tail of Betty Brown's horse; still others think it has something to do with his recent testimony in the Aimee case; but there is some doubt, and the mystery has not been lessened by anything Gus has done or said.

2—City officials have been seen in grave conference—undoubtedly over something of major importance. They have issued no statements about it, which tends to heighten the mystery. They had an executive session Monday night.

3—An investigation has been started in Monterey to eliminate the fish odors. It is reported that the canners, in resentment, may move their plants to Carmel Bay, in which case they would need modern transportation facilities.

4—Work on the new Monterey wharf has been rushed to completion, apparently to enable it to more successfully compete with Carmel's proposed new transportation line.

But more important than all of these is the concrete evidence the Pine Cone, through its enterprise and untiring efforts, is able to present in this issue. Through the cooperation of a rising artist, whose modesty forbids mentiton of his name, we are able to present a true drawing of "Annie," a modern railroad steam locomotive, which was seen stealing into Monterey in the semi-darkness of a moonlight night this week; quite apparently in readiness to haul the first train over Carmel Hill.

It is to be particularly noted that in true keeping with the spirit of Carmel, this locomotive is "different," and that its grace and uniqueness indicate that it was especially designed to fulfill the requirements of the most exacting of Carmel's celebrated colony of artists and art enthusiasts.


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## ANNOUNCEMENT

Mr. W. E. Campbell, local merchant, operating Campbell's Cash Store, takes pleasure in announcing to his many friends and customers in Carmel and vicinity, that his rapidly expanding business makes necessary an addition in personnel and capital and that Mr. F. H. Leslie will hereafter be associated with him in his business.

Mr. Leslie, lately factory representative for one of the largest corporations in California, has been a resident of Carmel for the past three years, having long ago succumbed to its lure as the only place to live, and in making this connection does so as a result of his conviction of its possibilities in a business way. He brings to the business the experience of many years of business administration and a wealth of wholesale and retail sales ability that should prove invaluable to our steadfast determination to operate a better store—from the customers' viewpoint—than ever before, that we may continue to deserve your patronage and goodwill.


GOLDEN STATE
Direction Golden State Theatre Corp.
Monterey
SATURDAY
October 23
All Seats Reserved
Get Your Tickets Now At the Golden State Box Office
BROADWAY'S LATEST FUNFEST
"Love 'em and Leave 'em"
Another Tremendous Hit Like "THE BEST PEOPLE"—CALL
Open 2:00 to 9:30 p.m.
The Most Entertaining Road Show of the Season
SPECIAL MATINEE 2:30 50c to $1.50 Plus Tax
EVENING PERFORMANCE 8:30 $1.00 to $2.00 Plus Tax
Phone 1500

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Quality Work at Reasonable Prices
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